

FILM SCORING

Participants will have the opportunity to compose a musical cue for a recent motion picture clip, and record it with a live orchestra on a movie studio scoring stage.

Submission Requirements

On a CD please include two contrasting original compositions that preferably have accompanied a film, media project or live theatrical production that demonstrate your ability and compositional skill level.

One legible copy of each musical score, either hand-written or realized using notation software, must accompany the two music submissions.

Computer scores must be printed out. Do not send unprinted files. The application will be considered incomplete and not processed without the hard copies.

Scores and files will not be returned. PLEASE DO NOT SUBMIT THE ORIGINALS.

The CD, CD cover, and music scores must be labeled with your first and last name and the Career Track you are applying for.



Students should have a medium to advanced background in music theory and harmony. Basic piano and/or keyboard skills are required.



GRAMMY FOUNDATION

GRAMMY CAMP