



GRAMMY CAMP STUDENT APPLICATION FOR ADMISSION

Personal Information

Name: Last _____ First _____

Birthdate: ____/____/____ (Mo./Day/Yr.) *Check one:* Male Female

High School Graduation Year (please circle): 2008, 2009, 2010, 2011, 2012

Home Address _____

City _____ State _____ Zip _____

Phone (_____) _____ Cell Phone (_____) _____

E-mail _____

School Name _____ *Check one:* Public Private Parochial Home

How did you learn about GRAMMY Camp?

Who recommended GRAMMY Camp to you?

Parent/Guardian Information

Name _____ Relationship _____

Home Address (If different than above) _____

City _____ State _____ Zip _____

Phone (_____) _____ Alternate Phone (_____) _____

E-mail _____

Experience

1. List area(s) of interest (i.e. instrument/ vocals/ production/ journalism/ live events, etc.): _____

2. Major area of study (Classical/ Jazz/ Blues/ Pop/ journalism/ marketing, etc.): _____

3. Years of instruction or involvement with a school newspaper, yearbook, or theatre (please specify public and/or private instruction):

4. Experience in addition to instruction, including ensemble performances, writing clubs, live event promotion/production, public performances, production or composition experience and any awards or honors you have received. Please attach additional pages if needed.

Career Track Selection

Please select the Career Track(s) that you are applying for:

- | | | | |
|---|--|-----------------------------------|------------------------------------|
| <input type="checkbox"/> Audio Engineering | <input type="checkbox"/> Music Journalism | <input type="checkbox"/> Bass | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> Concert Promotion/Production | <input type="checkbox"/> Music Production | <input type="checkbox"/> Drums | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> DJ-Remixing | <input type="checkbox"/> Singer/Songwriter | <input type="checkbox"/> Guitar | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Film Scoring | <input type="checkbox"/> Video Game Music and Sound Design | <input type="checkbox"/> Keyboard | |

Financial Assistance Information

Are you applying for financial assistance? Yes No

NOTE: In order to be considered for financial assistance, applicants must complete and include the Financial Assistance Application.

Method of Payment

I have enclosed the non-refundable \$25 Application Fee

I will be paying with a: Check Check # _____ Money Order

OR Please charge my credit card. Amount to be charged _____

Visa MasterCard American Express Discover

Card # _____ Expiration Date _____

Card CVV2 Code: _____ Look at the signature strip on back of card. To the right of this is the three-digit CVV2 code.

Name as it appears on card _____ Cardholder's Signature _____

SIGNATURES

We authorize that the information provided in this application packet is true and an accurate representation of my/the Student Applicant's personal and musical background. An application without a parent/guardian signature is void.

Student Signature (required) _____ Date _____

Parent/Guardian Signature (required if applicant is 18 years or younger) _____ Date _____

Enrollment is limited. In office deadline for receiving all application materials is **April 30, 2008**.

Please confirm you have included your:

- Application for Admission
- Financial Aid Application (if you are applying for needs-based assistance)
- Video Essay
- Application Fee
- Career Track specific materials for each track you are applying for.

PLEASE SUBMIT ALL APPLICATION MATERIALS WITH YOUR APPLICATION FEE TO:

**GRAMMY Camp > c/o The GRAMMY Foundation
3402 Pico Boulevard > Santa Monica, CA 90405**

For questions not answered in the GRAMMY Camp FAQ's section at www.grammyintheschools.com contact us at:

- > Toll Free: 1.800.423.2017 ext. 8682
- > Local: 310.392.3777

- > Fax: 310.392.2188
- > E-mail: grammycamp@grammy.com

NONDISCRIMINATION POLICY

The GRAMMY Foundation is committed to the principle of equal opportunity. The GRAMMY Foundation does not discriminate against individuals on the basis of race, color, sex, sexual orientation, religion, disability, age, ancestry, national or ethnic origin, or other characteristics or classifications protected by the law in the administration of its educational programs and activities.