

INSTRUMENTAL PERFORMANCE:

SAXOPHONE / TRUMPET / TROMBONE / DOUBLES

Concentration on small ensemble performance, live performance, studio and film scoring sessions.

Submission Requirements

Principal Instrument

Saxophone (Alto, Tenor or Baritone), Trumpet & Trombone

VHS tape or DVD of the student performing two contrasting musical styles chosen from the following categories: Classical (can be concerto repertoire or technical etude), Rhythm & Blues (R&B), Folk-Rock, Contemporary Pop/Rock, Latin/Salsa or Samba. Jazz standards (performing the “head” and two choruses of improvisation) or original compositions are also acceptable. Students may perform unaccompanied, with a band (as long as the applicant is prominently featured), or with recorded accompaniment. Chromatic Scale: Lowest note to highest possible—M.M. $q = 120$ (play scale in e notes).

Secondary Instruments (Optional Doubles)

Instrumentalists will have an opportunity to play with the Film Scoring/Video Game Music Orchestra. Proficient ‘doubling’ will allow more performance opportunities for the student. To participate, demonstrate ability with one technical etude and chromatic scale (same tempo as the Principal Instrument). Students may choose up to a maximum of two doubles for the submission. Choose from Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon, Flügelhorn, F Horn or Bass Trombone. Other doubles not listed will be considered.

Submission Order for VHS/DVD

Principal Instrument:

1) Chromatic scale (2–3) Two musical selections

Optional Doubles: 4) Chromatic scale 5) Technical Etude

The VHS/DVD and cover must be labeled with your first and last name and instruments.