

MUSIC JOURNALISM

Writers will hone their linguistic skills by reporting on and telling the story of GRAMMY Camp. There will be instruction in effective writing and communication techniques in both traditional and new media outlets; ethics and practices of journalism, artist interviews and more.

Submission Requirements

Option A

Two writing samples that best represent the student's investigative journalism skills. High quality copies of the samples can also be laminated and/or color copied. All writing samples should indicate the source from which they are extracted (school magazine, newspaper, literary publication, etc.). If the submissions are from a web-based source and do not print legibly, please reformat the text in Microsoft Word and then print out the article with the appropriate reference to where the article is from. Do not send unprinted files or URL addresses as the application will be considered incomplete and not processed without the hard copies of the samples.

Articles/writing samples will not be returned.

PLEASE DO NOT SUBMIT THE ORIGINALS.



Option B

Two media examples that best represent the student's investigative journalism skills using video or digital media platforms. This could include, but not be limited to school news programs, webisodes, video podcasts, filmed class projects, etc. which the student was the primary writer or reporter/spokesperson.

Please include these examples on a VHS/DVD or a CD in the QuickTime or Windows Media formats for review. Video samples will not be returned.

PLEASE DO NOT SUBMIT THE ORIGINAL MASTERS. VHS/DVD or CD and case/cover must be labeled with your first and last name and the Career Track you are applying for.

This Career Track is designed for students who are passionate about all aspects of writing, interviewing people and reporting on events, developing compelling subject matter and editing content for print, broadcast or Internet platforms.

Participation in high school newspapers, yearbooks or literary publications, broadcast news programs, blogs or other methods of supervised writing experiences is preferred.



GRAMMY FOUNDATION

GRAMMY CAMP