

MUSIC PRODUCTION

Using digital audio work stations, Campers will be fast tracked through the essentials of digital studio recording to programming editing, sampling, mixing and developing their original compositions.

Submission Requirements

Two examples of music the student has created by using computer-based platforms, performed in live or acoustic environments or a combination of sequenced and live instruments.

Materials must be submitted on a CD (VHS and DVD are also acceptable).

The media must be labeled (CD, DVD or VHS) with your first and last name and the Career Track you are applying for.



This Career Track is open to students that wish to move their music creation or production to a more advanced level.



GRAMMY FOUNDATION

GRAMMY CAMP