

SINGER/SONGWRITER

Explore the building blocks of developing new and existing songs; develop skills and techniques for writing and the importance of music business practices.

This career track requires that you are both a singer and a songwriter. It is not required that you play an instrument, however, you should have a rudimentary understanding of music notation, theory, and piano or guitar performance abilities.



Submission Requirements

VHS tape or DVD of the student singing two of their original compositions. While students may perform unaccompanied, it is preferred that at least a piano or guitar be used to support the performance. Singing with a band, ensemble or recorded accompaniment is also acceptable.

The VHS tape and tape cover (DVD and DVD case) must be labeled with the your first and last name, the Career Track you are applying for, and the name of each composition.



GRAMMY FOUNDATION

GRAMMY CAMP