

VIDEO GAME MUSIC + SOUND DESIGN

Campers will compose an original, non-linear music excerpt for the interactive gaming environment, and record their composition with a full professional orchestra.

Submission Requirements

On a CD please include two contrasting original compositions that preferably have accompanied a video game, film, media project or live theatrical production that demonstrate your ability and compositional skill level.

One legible copy of each musical score, either hand-written or realized using notation software, must accompany the two music submissions. Computer scores must be printed out. Do not send unprinted files. The application will be considered incomplete and not processed without the hard copies.

Scores and files will not be returned. PLEASE DO NOT SUBMIT THE ORIGINALS.

The CD, CD cover, and music scores must be labeled with your first and last name and the Career Track you are applying for.

Optional

All components of Option A AND if the student has experimented with music and interactive media and would like it reviewed for consideration, please include this project on a VHS/DVD or CD in the QuickTime or Windows Media formats for review. The VHS/DVD or CD cover and music score must be labeled with your first and last name and the Career Track you are applying for.



GRAMMY FOUNDATION

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